

# Mark D. Klassen

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## Education

**University of Wisconsin**, Madison, WI  
Master of Fine Arts, Sculpture/Visual Arts 1998

**Minnesota State University**, Mankato, MN  
Bachelor of Fine Arts, Sculpture/Printmaking 1995 (*magna cum laude*)

## Gallery Affiliation

Director and curator of **The Ski Club**, a contemporary art space in Milwaukee, Wisconsin, 2013-Present.

## Selected Grants/Awards

**Mary L. Nohl Fellowship**. \$15,000 Established Artist Category 2007.

**Sanger Summer Scholar**. Funded personal research and student collaborator, Cayla Skillin-Brauchle, 2006.

**Socrates Sculpture Park Grant**. Funded exhibition for Interstate: The American Road Trip, 2006.

**Freeman Grant**. Funded research on Japanese culture in Honolulu, HI with support from the Japan Studies Association, 2005.

**Professional Development Grant**. Funded collaboration with artist Andrea Zittel at her home in Joshua Tree, CA. I also used funds to finish an installation in California. Beloit College Grant, 2003.

## Selected Art Exhibitions

### Solo Shows

*My Office*, **Free Range**, Chicago, IL, 2016

*Current Work*, **Wisconsin Academy**, James Watrous Gallery, Madison, WI, 2011

*Safety Now*, **Institute of Visual Arts, Univ. of Wisconsin**, Milwaukee, WI (catalog), 2009

*Protection and Security*, **Lawrence University**, Appleton, WI, 2005

*Recent Works*, **Minnesota State University**, Conkling Gallery, Mankato, MN, 2002

*Breach Broach*, **Walker's Point Center for the Arts**, Milwaukee, WI, 2000

### Group Shows

*Summer Show*, **The Suburban**, Milwaukee, WI, 2016

*Waysides*, **John Michael Kohler Arts Center**, Sheboygan, WI, 2016

The Suburban Milwaukee: 16 Years, **Mount Airy Contemporary**, Philadelphia, PA, 2015

Open Door Exhibition, **Rosalux Gallery**, Minneapolis, MN, 2012

Mary L. Nohl Exhibition, **Milwaukee Art Museum**, Milwaukee, WI, 2011

*First Friday*, **Milwaukee Art Museum**, Milwaukee, WI, 2010

*First Friday*, **Milwaukee Art Museum**, Milwaukee, WI, 2009

*Vox IV*, **Vox Populi**, Philadelphia, PA, 2008

**North Drive Press #4**, New York, NY, 2007

*Wisconsin Triennial*, **Madison Museum of Contemporary Art**, Madison, WI, 2007

**The Armory Show**, Pier 94, New York, NY, 2007

*Interstate: The American Road Trip*, **Socrates Sculpture Park**, New York, NY, 2006

**High Desert Test Sites 5**, Joshua Tree, CA, 2006

*Sculpture*, **Wood Street Gallery**, Chicago, IL, 2004

Spacemakers, **Lothringer Dreizen**, Munich, Germany, **The Suburban**, Chicago, IL, 2004

*This Thing We Do*, **Western Exhibitions**, Chicago, IL, 2004

**Outlaw Series**, New York, NY, 2003

**High Desert Test Sites III**, Joshua Tree, CA, 2003

*Destination II*, **Gas Light Gallery**, Milwaukee, WI, 2003

*Fourth Biennial Sculpture Invitational*, **Krasl Art Center**, St. Joseph, MI, 2002

*Portable*, Embassy Suites (in conjunction with **Art Chicago**), Chicago, IL, 2001

## Selected Permanent Collections

- School of the Art Institute of Chicago, **Joan Flasch Artists' Book Collection**, Chicago, IL, 2007  
**Kohler Artists' Book Collection**, Madison, WI, 2007  
**Wisconsin Conservatory of Music Permanent Collection**, Milwaukee, WI, 2000.  
**Minnesota State University Permanent Collection**, Mankato, MN, 1995.

## Selected Bibliography

- Brett Bloom, **Petro-Subjectivity**, Breakdown Break Down Press, 2015: 31. Published photograph.  
Klassen, Mark (2009). Artificial Transformer, Utility Box, **Rubric Journal**: The Grid, 2, 5-7.  
Ned Holte, Michael. "The Greater Milwaukee Foundation's Mary L. Nohl Fund Fellowships For Individual Artists Catalogue" **Exhibition Catalog**, University of Wisconsin Press, Wisconsin, 2008. ISBN 9780981930107  
Nelson, Dorota Biczal. "Art vs. Art - Wisconsin Triennial." **Susceptible to Images**. 8 June 2007.  
<http://www.susceptibletoimages.com/060507/biennialtriennialDBN060507.html>  
Motlani, Aisha. "Art and Life." **Shepherd Express**. 24 May 2007.  
"Interstate." **Tema Celeste** 116 Contemporaryart. July/August 2006, page 96.  
Kugel, Seth. "Turning Rivers Into Playgrounds." **The New York Times**, New York, 11 June 2006  
Feder, Jessica Dodell. "Art, Parked-Cross Country Collaboration Brings The American Road Trip To Rest In Socrates Park." **Queens Chronicle**, New York, 15 June 2006  
"HDTs 5 and Interstate: the American Road Trip," **Sculpture Magazine**, January/February 2007. Published review.  
"Goings On About Town," **The New Yorker**, 31 July 2006. Published review.  
Taft, Catherine. "Just Desert." **Artforum Diary**, 11 May 2006. Published review.  
Holte, Michael Ned. "From California to the New York Island." **Artforum**, May 2006. Published review.  
Krug, Don and Parker, Ann. **Miracles of the Spirit of Art in Wisconsin: Telling Tales of Visual Culture and Everyday Life**. University Press of Mississippi, 2005. Published photograph.  
Auer, James. "There's No Disputing Show's Value." **Milwaukee Journal Sentinel**, 9 November 2004. Published review.  
Luecking, Stephen J.. **Object Space and Meaning, Principles of Three Dimensional Design**. Prentice Hall, 2002. Published feature.  
Schmelzer, Paul. "Paul Schmelzer Examines the Mystery Art and Ministry of Simon Sparrow." **Raw Vision**, 2001: 34. Published photograph.  
Auer, James. "Into the Breach of a Challenging Dual Exhibit." **Milwaukee Journal Sentinel**, 8 February 2000. Published review.

## Selected Artist Talks/Presentations

- Danish Institute for Study Abroad**, artist talk, guest critic, Copenhagen, Denmark, 2015.  
**Lingnan University**, artist talk, Hong Kong, 2014.  
**Glasgow School of Art**, artist talk, guest critic, Glasgow Scotland, 2010.  
**Institute of Visual Arts**, artist talk, University of Wisconsin-Milwaukee, 2009.  
**College Art Association**, presentation, "Art Education in the Liberal Arts: Key Components of a Contemporary Model," New York, 2007.  
**Minnesota State University**, artist talk and residency, 2002.  
**Milwaukee Public Radio**, radio interview on "At 10" with Bob Bach, 2001.

## Curatorial Work and Juries

- Guest Critic**, graduate student review at University of Wisconsin-Madison, 2007.  
**Curator**, *Wisconsin Outsiders*, featuring William J. Blackmon, Norbert H. Kox, Mary L. Nohl, Simon Sparrow, Carter Todd and Eugene Von Bruenchenhein. Wright Museum of Art, Beloit College, 2003.  
**Juror**, Student art exhibition at Minnesota State University, 2002.

## Employment

- Associate Professor** – 2001 to Present  
Department of Art and Art History, Beloit College, Beloit, WI