

# Mark D. Klassen

mark.klassen@gmail.com

## Education

**University of Wisconsin**, Madison, WI  
Master of Fine Arts, Sculpture/Visual Arts 1998

**Minnesota State University**, Mankato, MN  
Bachelor of Fine Arts, Sculpture/Printmaking 1995 (*magna cum laude*)

## Selected Grants/Awards

**Mary L. Nohl Fellowship**. \$15,000 Established Artist Category 2007.

**Sanger Summer Scholar**. Funded personal research and student collaborator, Cayla Skillin-Brauchle, 2006.

**Socrates Sculpture Park Grant**. Funded exhibition for Interstate: The American Road Trip, 2006.

**Freeman Grant**. Funded research on Japanese culture in Honolulu, HI with support from the Japan Studies Association, 2005.

**Keefer Grant**. Funded research in Boston. Beloit College Grant, 2005.

**Professional Development Grant**. Funded collaboration with artist Andrea Zittel at her home in Joshua Tree, CA. I also used funds to finish an installation in California. Beloit College Grant, 2003.

## Selected Art Exhibitions

### Solo Shows

**2005** *Protection and Security*, Lawrence University, Appleton, WI

**2002** *Recent Works*, Minnesota State University, Conkling Gallery, Mankato, MN

**2000** *Breach Broach*, Walker's Point Center for the Arts, Milwaukee, WI

**1998** Ray Edwards Gallery, Madison East High School, Madison, WI

### Group Shows

**2008** Upcoming, Institute of Visual Arts, Milwaukee, WI

**2007** *North Drive Press #4*, New York, NY

**2007** *Wisconsin Triennial*, Madison Museum of Contemporary Art, Madison, WI

**2007** *The Armory Show*, Pier 94, New York, NY

**2006** *Interstate: The American Road Trip*, Socrates Sculpture Park, New York, NY

**2006** *High Desert Test Sites 5*, Joshua Tree, CA

**2004** *Sculpture*, Wood Street Gallery, Chicago, IL

**2004** *Spacemakers*, Lothringer Dreizen, Munich, Germany, The Suburban, Chicago, IL

**2004** *This Thing We Do*, Western Exhibitions, Chicago, IL

**2003** *Outlaw Series*, New York, NY

**2003** *High Desert Test Sites III*, Joshua Tree, CA

**2003** *Destination II*, Gas Light Gallery, Milwaukee, WI

**2002** *Fourth Biennial Sculpture Invitational*, Krasl Art Center, St. Joseph, MI

**2001** *Portable*, Embassy Suites (in conjunction with Art Chicago), Chicago, IL

**2001** *Function/NonFunction*, Milwaukee Institute of Art and Design, Milwaukee, WI

**2000** *Recent Works*, Northfield Arts Guild Gallery, Northfield, MN

**1999** *Artforms* Gallery Manayunk, Philadelphia, PA (Award)

## Selected Permanent Collections

**School of the Art Institute of Chicago, Joan Flasch Artists' Book Collection**, Chicago, IL, 2007

**Kohler Artists' Book Collection**, Madison, WI, 2007

**Wisconsin Conservatory of Music Permanent Collection**, Milwaukee, WI, 2000.

**Minnesota State University Permanent Collection**, Mankato, MN, 1995.

## Selected Bibliography

Nelson, Dorota Biczal. "Art vs. Art - Wisconsin Triennial." **Susceptible to Images**. 8 June 2007.  
<http://www.susceptibletoimages.com/060507/biennialtriennialDBN060507.html>

Schumacher, Mary Louise. "Wisconsin Triennial." **Milwaukee Journal Sentinel Online**. 28 May 2007.  
<http://www.jsonline.com/story/index.aspx?id=610709>.

Motlani, Aisha. "Art and Life." **Shepherd Express**. 24 May 2007.

"Interstate." **Tema Celeste** 116 Contemporaryart. July/August 2006, page 96.

Kugel, Seth. "Turning Rivers Into Playgrounds." **The New York Times**, New York, 11 June 2006

Feder, Jessica Dodell. "Art, Parked-Cross Country Collaboration Brings The American Road Trip To Rest In Socrates Park." **Queens Chronicle**, New York, 15 June 2006

"HDS 5 and Interstate: the American Road Trip," **Sculpture Magazine**, January/February 2007. Published review.

"Goings On About Town," **The New Yorker**, 31 July 2006. Published review.

Taft, Catherine. "Just Desert." **Artforum Diary**, 11 May 2006. Published review.

Holte, Michael Ned. "From California to the New York Island." **Artforum**, May 2006. Published review.

Krug, Don and Parker, Ann. **Miracles of the Spirit of Art in Wisconsin: Telling Tales of Visual Culture and Everyday Life**. University Press of Mississippi, 2005. Published photograph.

Auer, James. "There's No Disputing Show's Value." **Milwaukee Journal Sentinel**, 9 November 2004. Published review.

Luecking, Stephen J.. **Object Space and Meaning, Principles of Three Dimensional Design**. Prentice Hall, 2002. Published feature.

Schmelzer, Paul. "Paul Schmelzer Examines the Mystery Art and Ministry of Simon Sparrow." **Raw Vision**, 2001: 34. Published photograph.

Auer, James. "Into the Breach of a Challenging Dual Exhibit." **Milwaukee Journal Sentinel**, 8 February 2000. Published review.

## Selected Artist Talks/Presentations

**College Art Association**, presentation, "Art Education in the Liberal Arts: Key Components of a Contemporary Model," New York, 2007.

**University of Wisconsin-Stevens Point**, artist talk, 2003.

**Minnesota State University**, artist talk and residency, 2002.

**Milwaukee Public Radio**, radio interview on "At 10" with Bob Bach, 2001.

## Curatorial Work and Juries

**Guest Critic**, graduate student review at University of Wisconsin-Madison, 2007.

**Curator**, *Wisconsin Outsiders*, featuring William J. Blackmon, Norbert H. Kox, Mary L. Nohl, Simon Sparrow, Carter Todd and Eugene Von Bruenchenhein. Wright Museum of Art, Beloit College, 2003.

**Juror**, Student art exhibition at Minnesota State University, 2002.

## Employment

**Associate Professor** 2001 to Present  
Department of Art and Art History, Beloit College, Beloit, WI